

Guitare pour le psaume 24 - CarêmeB1

Alexandre Gérard

7

8

V/

2e guitare.
Cette partie peut être divisée en 2.

The first measure of the melody is written on a five-line staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a quarter note on G4, followed by a quarter rest, and then a dotted half note on A4. The measure ends with a double bar line.

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