

Guitare pour le psaume 79

Alexandre Gérard

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First system of musical notation for the guitar piece. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The melody is written in eighth notes. Below the staff is a tablature (TAB) with fret numbers. The first measure has a 2:3 ratio. The second measure has a 2:3 ratio. The third measure has a 2:3 ratio. The fourth measure has a 2:3 ratio.

| Measure | 1 | 2 | 3 | 4 |
|---------|------------|-------------|------------|-------------|
| Staff | G4, A4, B4 | A4, G4, F#4 | G4, A4, B4 | A4, G4, F#4 |
| TAB | 9 0 | 7 0 | 5 0 | 5 0 |
| B | 7 9 7 | 5 7 5 | 3 5 3 | 3 5 3 |

Second system of musical notation for the guitar piece. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The melody is written in eighth notes. Below the staff is a tablature (TAB) with fret numbers. The first measure has a 2:3 ratio. The second measure has a 2:3 ratio. The third measure has a 2:3 ratio. The fourth measure has a 2:3 ratio.

| Measure | 1 | 2 | 3 | 4 |
|---------|------------|-------------|------------|-------------|
| Staff | G4, A4, B4 | A4, G4, F#4 | G4, A4, B4 | A4, G4, F#4 |
| TAB | 2 0 | 2 0 | 4 0 | 4 0 |
| B | 0 2 0 | 0 2 0 | 2 4 2 | 2 4 2 |

Third system of musical notation for the guitar piece. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The melody is written in eighth notes. Below the staff is a tablature (TAB) with fret numbers. The first measure has a 2:3 ratio. The second measure has a 2:3 ratio. The third measure has a 2:3 ratio. The fourth measure has a 2:3 ratio. The fifth measure has a 2:3 ratio.

| Measure | 1 | 2 | 3 | 4 | 5 |
|---------|------------|-------------|------------|-------------|------------|
| Staff | G4, A4, B4 | A4, G4, F#4 | G4, A4, B4 | A4, G4, F#4 | G4, A4, B4 |
| TAB | 9 0 | 7 0 | 5 0 | 7 0 | 9 0 |
| B | 7 9 7 | 5 7 5 | 3 5 3 | 5 7 5 | 7 9 7 |

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