

Guitare pour le psaume 64

Alexandre Gérard

4/4 time signature, treble clef, key of G. The score consists of two staves: a musical staff with eighth and sixteenth note heads, and a tablature staff below it. The tablature staff shows six horizontal lines representing the guitar strings, with numerical fret positions (0, 1, 2, 3) and slurs indicating fingerings and phrasing. The tablature is labeled 'TAB' on the left.

R/ (Reprise) section. The time signature changes to 3/4 for the first measure. The musical staff shows eighth and sixteenth note heads. The tablature staff shows six horizontal lines with numerical fret positions (0, 1, 2, 3) and slurs. The tablature is labeled 'TAB' on the left.

V/ (Verse) section. The musical staff shows eighth and sixteenth note heads. The tablature staff shows six horizontal lines with numerical fret positions (0, 1, 2, 3) and slurs. The tablature is labeled 'TAB' on the left.